
TRIPLE THREAT DANCE CONVENTION, INC. (TTDC) WOULD LIKE TO THANK YOU IN ADVANCE FOR YOUR COOPERATION. ENJOY YOUR WEEKEND WITH US!

PLEASE PASS THE FOLLOWING INFORMATION ON TO ALL CONVENTION REGISTRANTS & THEIR PARENTS!

2011 RULES & REGULATIONS

WRISTBANDS & LEVEL PLACEMENT

- Wristbands are to be worn at all times. A \$10.00 replacement fee will be charged if lost or removed.
 - Appropriate level placement is beneficial to all participants and we recommend that students be placed in the level that will challenge them the most. Most importantly, students should not be placed in a level with scholarships in mind.
 - The minimum age to attend the convention for registered Teachers is 17 & for students is 7. If requested, proof of age must be provided. A participant's age is as of the first day of the convention being attended. As well, proof of employment for Teachers may be requested.
 - TTDC & its' faculty have the right to change a participant's level placement if necessary.
 - Students wishing to change levels must do so within the first two classes of the convention. A difference in fee will be charged for upgrades. No refunds for downgrades. Before changing levels, students must exchange their original wristband at the Registration Desk.
 - Students are permitted to participate in their designated ballrooms only. Teachers & Observers have access to all ballrooms, unless otherwise noted.
 - Space permitting, access to all ballrooms will be granted during the last fifteen minutes of each level's last class of the day.
 - The Triple Threat Directors will determine the maximum number of convention participants.
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VIDEO, PHOTOGRAPHY, & NOTE TAKING

- Video taping is permitted by registered teachers only, at the discretion of the faculty member teaching.
 - Video cameras & cassette recorders are not allowed at any time by observers or dancers.
 - **NO** flash photography, however, cameras without the use of a flash are permitted.
 - Only registered teachers are permitted to take notes during classes.
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OBSERVERS

- Teachers, dancers, & studio owners may not register as observers. To ensure fairness, we ask that registered teachers bring to our attention any teacher or dancer that has registered as an observer.
 - Observer passes are non-transferable & will be checked regularly by door monitors. Observers have access to all ballrooms, unless otherwise noted.
 - Children 7 years & under are admitted free of charge, but must receive a wristband from the Registration Desk.
 - Observers must not in any way disrupt the class in progress. Please respect the dancers & Faculty members by keeping talking to a minimum, refraining from using cell phones, & avoiding the dance area.
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AUDITION CLASSES

- All students are encouraged to take part in the Audition Class! This class should be thought of as a chance to learn the ins & outs of auditioning. Students audition in the level they are registered in for the convention.
 - Students are required to sign-in for their Audition Class at the Registration Desk. Sign-in will be on Sunday before each class. It is preferred that students sign-in on their own as to help them learn about the complete auditioning experience.
 - All scholarships & awards are presented at the discretion of the faculty & are awarded not solely based on the audition class, but on participation & attitude throughout the entire convention.
 - Previous Overall Definite Threat (1st place) recipients are not eligible to receive a scholarship in the same level in which their scholarship was awarded, however, they are encouraged to participate in the audition class.
 - Students 20 years of age & older, one-day participants, teachers, & professional dancers (those Sr. level dancers who receive 50% of their income from dance related jobs) are not eligible for 'Definite Threat' scholarships. It is the responsibility of a participant to inform the convention directors if they are not eligible.
 - Select dancers from the senior scholarship audition class who are 18 years or older & have graduated high school as of February 1, 2012 may have the opportunity to audition for Princess Cruises. Details available during the audition class.
 - All scholarship audition classes are closed to teachers & observers, however dancers who do not wish to dance in their audition class may observe the class.
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HOTEL/CONVENTION CENTRE ETIQUETTE

- Please respect the employees, guests, & property of the Convention Centre/Hotel. Excess noise & loitering in areas away from the dance area is not permitted & could result in removal from the convention.
 - Please do not leave valuables unattended. TTDC, Inc. is not responsible for any lost or stolen articles.
 - Please keep all belongings underneath the chairs. Belongings placed in dance areas will be moved.
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FACULTY AUTOGRAPHS & PUBLICITY DISCLAIMER

- Please note the specified scheduled time for autographs & pictures with the Triple Threat Faculty. Please respect the fact that the timing of the faculty's class schedules may be very tight.
 - By registering for the convention, teachers, choreographers, & dancers grant TTDC, Inc. the right to use their image for publicity & promotional purposes.
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2011 FUTURE THREATS /ULTIMATE THREAT SOLO CHALLENGE GUIDELINES

ENTRIES

- Future Threats is open to Duos, Trios, & Groups only. Eligible solos will be entered in The Ultimate Threat Solo Challenge. The Ultimate Threat Solo Challenge is open to Intermediate & Senior participants.
 - Ultimate Threat Solo Challenge participants must be registered for the full convention.
 - All performers in a routine must be registered for the convention.
 - Participants may only register for Future Threats with the same studio they are registered with for the convention.
 - Prior to the early registration deadline, all studios & individual registrants are eligible to enter one routine. Additional entries are based upon the number of dancers registered for the convention from each studio. One week after the early registration deadline, providing space is available, additional entries will be accepted on a first come, first serve basis.
(1-4 Registered Dancers = 1 Entry • 5-12 Registered Dancers = 2 Entries • 13+ Registered Dancers = 3 Entries)
 - Performers may not remove their wristbands for their routines.
 - All entries must be received by 2:00pm on the Saturday of the convention.
 - In the case that a registered teacher is entered in a routine, the routine will not be eligible for awards.
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TIME LIMITS & MUSIC

- Solos, duos, & trios may be no longer than 3 minutes & groups may be no longer than 5 minutes.
 - All music must be turned into the Registration Desk by 1:30pm on Saturday. Cassette tapes/CDs must be labeled with studio name & routine name. Please be sure that tapes are properly cued & that backup music is readily available in the case of technical problems. An iPod connection is also available.
 - Music, choreography, & costuming must be suitable for family viewing.
 - Music will be available for pick up by the registered teacher or independent participant after the show or at the Registration Desk on Sunday.
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ADJUDICATION SHEETS

- All routines are critiqued individually by a panel of judges.
 - Adjudication sheets will be available for pick up by the registered teacher or independent participant at the Registration Desk on Sunday.
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FUTURE THREATS/ULTIMATE THREAT SOLO CHALLENGE SHOW SCHEDULE

- Check the class schedule for show start times. A detailed show schedule will be available at the Registration Desk on Saturday morning. The length of the entire show will vary in length between 1 to 3 hours.
 - A representative from each routine must check in with the Stage Manager at least 20 mins. prior to show time.
 - Please show the utmost respect & showmanship to all performers & backstage staff.
 - Performers & their teachers may take advantage of a reserved seating area during the show.
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SHOW ADMISSION

- All wristband holders receive free admission to Future Threats/Ultimate Threats Solo Challenge, with the exception of one-day observers. For all others, admission is \$6.00. Tickets will be sold in line & at the door during the show.
 - Seating is on a first come, first serve basis.
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VIDEO & PHOTOGRAPHY

- Video cameras are not allowed at any time. This includes video taken on any device, ie. Phones, FlipCam, etc.
 - **NO** flash photography, however, still cameras without the use of a flash are permitted.
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PUBLICITY DISCLAIMER

- By participating in Future Threats/Ultimate Threats Solo Challenge as a performer, teacher, choreographer, or audience member, you grant TTDC, Inc. the right to use your image for publicity & promotional purposes.
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